

Kelly Yarbrough

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Education

- 2016 MFA, Drawing, Kansas State University, Manhattan, KS
2009 BA, Studio Art and English, Austin College, Sherman, TX

Selected Employment

- 2019 – Present **Regional Representative (Kansas Creative Arts Industries Commission)**
Identify and build relationships with arts organizations and resources in Northeast and Southeast Kansas, and advise on grant writing for KCAIC program grants. Long-term focus areas of statewide program development include Art & Ecology and Residency Programs. Includes managing the successful Tallgrass Artist Residency.
- 2017-Present **Director of Community Programming (Prairiewood Preserve, Manhattan, KS)**
Developing strategic vision and implementation of public programming for a 400+ acre privately owned prairie preserve and event venue. Notable projects include coordinating regular open trail days and educational programming, a pay-it-forward women's speaker series, grant-funded artist residency project, and video podcast.
- 2016-17 **Program Coordinator (Shadowcliff Lodge, Grand Lake, CO)**
On-site summer coordinator for visiting groups at non-profit mountain lodge. Off-season role as project assistant for WaterSmart grant project which established the Upper Colorado River Watershed Group in Grand County, CO.
- 2013-16 **Graduate Teaching Assistant (Department of Art, Kansas State University, Manhattan, KS)**
Taught foundational courses in 2D Design, Drawing 1, Intro to Art in Education, and Water Media 1.
- 2011-13 **Marketing & Digital Content Development**
Amy Barickman, LLC and Indygo Junction, Inc., Prairie Village, KS. (www.indygojunction.com)
- 2011 **America: Now and Here: Kansas City team member**
Traveling contemporary group art exhibition and programming created and curated by Eric Fischl.
- 2010-11 **Marketing Coordinator & Graphic Design**
Handmade Expressions (now *Matr Boomie*), Austin, TX. (<http://matrboomie.com/>)

Selected Teaching & Workshop Experience

- 2021 **KSAAE Teachers PD Workshop "Observation & Inquiry"**
Created & led a new virtual workshop in collaboration with Ecologist Courtney Masterson.
- 2020-Present **Artist INC Program Facilitator (Virtual)**
Completed training and am currently facilitating 8-week online course for artists in Topeka region. Artist INC is a program of Mid-America Arts Alliance and facilitates professional development and peer networks for artists.
- 2016-Present **Tallgrass Artist Residency Lead Administrator (Matfield Green, KS)**
Founded in 2016, The Tallgrass Residency has juried over 500 applications from contemporary artists around the prairie ecoregion for a select number of annual short-term residencies in the rural community of Matfield Green. Residents are awarded lodging and stipend in exchange for public engagement in the Flint Hills region and participation in an annual group exhibition.

- 2018 **Instructor of Record: ART190 Drawing 1 (Kansas State University, Manhattan, KS)**
- 2016 **Studio Instructor (Front Range Community College Community Studio Program, Fort Collins, CO.)**
Art instructor at transitional housing program for adults experiencing homelessness, in partnership with Front Range Community College.
- 2013-16 **Graduate Teaching Assistant (Department of Art, Kansas State University, Manhattan, KS)**
2/2 teaching schedule with: ART100(2D Design), ART190(Drawing 1), ART425(Intro to Art in Education), and ART320(Water Media 1).

Residencies, Visiting Artist Lectures, Community Engagement

- 2021 Guest Speaker, TEDx Austin College, Sherman, TX.
- 2021 Visiting Artist, Water Media, Tabor College, Hillsboro, KS.
- 2021 Visiting Artist lecture, University of Central Missouri, Warrensburg, MO.
- 2020 Artist-in-Residence, Red Barn Studio, Lindsborg, KS.
- 2019 Panel Moderator, "Public Art in MHK", Strecker Nelson West Gallery, Manhattan, KS.
- 2019 Guest juror and lecture, Northwest Missouri State University, Maryville, MO.
- 2019 Artist panel participant, "Urban:Rural Invitational", The Volland Store, Volland, KS.
- 2017 Guest lecture & student studio visits, Colorado State University, Fort Collins, CO.
- 2016 Artist-in-Residence & presenter, Artworks Loveland, Loveland, CO.
- 2016 Visiting Artist workshop & presentation, Austin College, Sherman, TX.
- 2014 Visiting Artist solo show, workshop and presentation, Austin College, Sherman, TX.
- 2014 Artist-in-Residence with solo show & workshop, Grand County Creatives, Grand Lake, CO.

Notable Service

- 2020-Present **Beach Museum of Art: Advisory Board Member**
- 2020-Present **Greater Manhattan Community Foundation Public Art Committee Member**
- 2018-Present **Shadowcliff Lodge, Grand Lake, CO: Board Member**
- 2018-Present **Friends of the Konza Prairie: Board Member, Chair (2020)**
- 2018-2020 **Manhattan Arts Center: Chair of Gallery Committee**
- 2017-2018 **Symphony in the Flint Hills Gallery Coordinator, Cottonwood Falls, KS.**
- 2011-13 **Hello Art: Volunteer, Kansas City, MO.**
- 2011-13 **Bridging the Gap: Volunteer, Kansas City, MO.**

Selected Solo Shows

- 2021 The Gallery at Kansas Wesleyan University, Salina, KS.
- 2021 Ebel Gallery, Tabor College, Hillsboro, KS.
- 2019 Final Week Feature, Strecker Nelson West Gallery, Manhattan, KS.
- 2018 547 Arts Center, Greensburg, KS.
- 2017 Gallery Narrow, Kansas City, MO.
- 2016 Pioneer Bluffs Gallery, Matfield Green, KS.
- 2016 "Picturesque", Fraction Gallery, Kansas City, MO.
- 2016 "Picturesque: Decolonization & the Prairie", Mark A. Chapman Gallery, Kansas State

- University, Manhattan, KS.
- 2015 "Catch & Release", The Bank Gallery, Matfield Green, KS.
- 2015 "New Pictures at an Exhibition", Parkville Presbyterian Church, Parkville, MO.
- 2014 "Order & Abandon", Dennis Gallery, Austin College, Sherman, TX.
Arapaho National Forest AA Barn, Granby, CO.

Selected Group Shows

- 2022 Garis Gallery, Chisolm Trail Heritage Center, Duncan, OK
- 2017-21 Symphony in the Flint Hills juried show, Cottonwood Falls, KS.
- 2019-20 "Visions of the Flint Hills" Juried show, Buttonwood Art Space, Kansas City, MO.
- 2020 Thornhill Gallery, Avila University, Kansas City, MO.
- 2019 "Visions of the Flint Hills" Juried show, Buttonwood Art Space, Kansas City, MO.
- 2019 "Prairie Perspectives" Two-person show, Manhattan Arts Center, Manhattan, KS.
- 2019 Symphony in the Flint Hills Juried Show Cottonwood Falls, KS.
- 2018 "Urban | Rural Invitational" The Volland Store, Volland, KS.
- 2018 "Flint Hills Field Journal Journal Exhibition" Cottonwood Falls, KS.
- 2018 "Flora", Vanessa Lacy Gallery, Kansas City, MO.
- 2017 "Kelly Yarbrough-Frasier & Matt Regier" Symphony in the Flint Hills Gallery, Cottonwood Falls, KS.
- 2017 "Contemplative Environments", Old Masonic Hall, Breckenridge, CO. Part of Breckenridge International Festival of Art
- 2017 "The Chisolm Trail", Symphony of the Flint Hills Gallery, Cottonwood Falls, KS.
- 2016 "Walking Through Glue", www.mfaexhibitiononline.org.
- 2016 "KSU Art Graduate Exhibition", Manhattan Arts Center, Manhattan, KS.
- 2015 "Thinking Through Drawing", International Drawing & Cognition Research and Education, South Bank, London, UK.
- 2015 "Current Works by KSU Graduate Students", Manhattan Arts Center, Manhattan, KS.
- 2015 "Making: Progress", Beach Museum of Art, Manhattan, KS. *Juror: Kat Griefen.*
- 2014 "Collective Input", Chapman Gallery, Kansas State University, Manhattan, KS.
- 2013 "Common Threads", Dennis Gallery, Sherman, TX.
- 2013 Social Justice Week at The University of Texas School of Social Work, Austin, TX.
"Nature Working!", 910 Arts, Denver, CO. *Jurors: Adam Brock and Tsehai Johnson*
- 2011 Hunting Art Prize Finalists, Houston, TX.
- 2010 "Undead", Ghost Town Arts Collective, Denison, TX.
- 2009 Art Out of Thin Air Members' Show, Fraser, CO.
- 2009 "Traveling Show from (No)where", 500x Gallery, Dallas, TX.

Gallery Representation

2018 -present Prairiebrooke Gallery, Overland Park, KS.
2009-11 Brooks Gallery, Grand Lake, CO.

Publications

2016-21 Symphony of the Flint Hills Field Journal.
2020 The New Territory Magazine, featured artist. Issue 09.
2020 Piney Woods Atlas, contributor. Midwest issue.
2019 Contra Viento Journal, featured artist. Issue 01.
2016 The Pinch Literary Journal, University of Memphis. Spring 2016.
2012 Presence Journal, cover feature, December 2012.

References

Derek Hamm (hamm.derek@gmail.com) Co-Manager of the Tallgrass Artist Residency
Leslie VonHolten (leslievonholten@gmail.com) Director of Grants & Outreach for Kansas Humanities
Jill Haukos (konzaed@ksu.edu) Director of Education at Konza Prairie Biological Station
Peter Jasso (peter.jasso@ks.gov) Director of Kansas Creative Arts Industries Commission
Erin Wiersma (ewiersma@ksu.edu) Associate Professor of Art at Kansas State University